

GE 2000 APPROVED COURSES

As of: 5-26-2006

BASIC SKILLS**1. Writing (3 hours)**

ENG 102 - Composition II

2. Computer and Information Literacy (3 hours)ART 207 - Introduction to Computer Graphic Imagery (**Delisted 8/2006**)ART 208 - Introduction to Digital Imaging for the Fine Arts (**Delisted 8/2006**)BIO 289 - Computer Applications in Biology (**Meets Information Literacy**)CSC 101 - Tools for Computing (**Meets Information Literacy**)MUS 206 - Introduction to MIDI (**Delisted 8/2006**)TEL 246 - Microcomputer Applications (**Delisted 8/2006**)**3. Critical Thinking (3 hours)**

ART 254 - Critical Looking: Images of Power and Persuasion

COG166 - Introduction to Cognitive Science

COM 210 - Critical Thinking and Public Speaking

ECO 111 - Critical Thinking in Economics

EDU 100 - Introduction to Education

EDU 200 - Critical Thinking about Connections among Schools, Homes, and Communities

ENG 203 - Writing, Rhetoric, and Critical Analysis

MAT 150 - Probability and Logical Thought

MGT 110 - Gateway to Business: Using Critical Thinking Skills in a Business Context

PHL 101 - Introduction to Critical Thinking

PHL 111 - Introduction to Valid Reasoning

POL 203 - Critical Thinking in Politics

THT 125 - Critical Thinking: Introduction to Dramatic Theory and Criticism

4. FOREIGN LANGUAGE (3 hours)

ASL 102 - American Sign Language II

CHI 102 - Continuing Elementary Chinese

FRE 102 - Continuing Elementary French

GER 102 - Continuing Elementary German

GER 126 - German for Research

ITA 102 - Continuing Elementary Italian

JPN 102 - Continuing Elementary Japanese

POR 102 - Continuing Elementary Portuguese

SPA 102 - Continuing Elementary Spanish

KNOWLEDGE FOUNDATIONS**5. Fine & Performing Arts (3 hours)****GE 1998 APPROVED COURSES**

As of: 5-26-2006

BASIC SKILLS**1. Writing (3 hours)**

ENG 102 - Composition II

2. Computer Literacy (3 hours)

ART 207 - Introduction to Computer Graphic Imagery

ART 208 - Introduction to Digital Imaging for the Fine Arts

BIO 289 - Computer Applications in Biology

CSC 101 - Tools for Computing

MUS 206 - Introduction to MIDI

TEL 246 - Microcomputer Applications

3. Critical Thinking (3 hours)

ART 254 - Critical Looking: Images of Power and Persuasion

COG166 - Introduction to Cognitive Science

COM 210 - Critical Thinking and Public Speaking

ECO 111 - Critical Thinking in Economics

EDU 100 - Introduction to Education

EDU 200 - Critical Thinking about Connections among Schools, Homes, and Communities

ENG 203 - Writing, Rhetoric, and Critical Analysis

MAT 150 - Probability and Logical Thought

MGT 110 - Gateway to Business: Using Critical Thinking Skills in a Business Context

PHL 101 - Introduction to Critical Thinking

PHL 111 - Introduction to Valid Reasoning

POL 203 - Critical Thinking in Politics

THT 125 - Critical Thinking: Introduction to Dramatic Theory and Criticism

KNOWLEDGE FOUNDATIONS**4. Fine & Performing Arts (3 hours)**

ART 100 - Introduction to the Visual Arts

ART 102 - Introduction to Art Studio

EWA 205 - The Nature of Poetry

EWA 206 - The Nature of Fiction

EWA 207 - The Nature of Drama

EWA 208 - The Nature of Non-Fiction

INT 111 - Oral Interpretation of Literature

MUS 100 - Introduction to Music

MUS 101 - Introduction to the Worlds of Music (Creating a Musical Personality)

MUS 110 - Introduction to Music Listening Through Folk and Classical

MUS 117 - Introduction to Music Listening Through Jazz, Rock, and Pop

THT 110 - Introduction to the Theatre

ART 100 - Introduction to the Visual Arts
ART 102 - Introduction to Art Studio
EWA 205 - The Nature of Poetry
EWA 206 - The Nature of Fiction
EWA 207 - The Nature of Drama
EWA 208 - The Nature of Non-Fiction
INT 111 - Oral Interpretation of Literature
MUS 100 - Introduction to Music
MUS 101 - Introduction to the Worlds of Music (Creating a Musical Personality)
MUS 110 - Introduction to Music Listening Through Folk and Classical
MUS 117 - Introduction to Music Listening Through Jazz, Rock, and Pop
THT 110 - Introduction to the Theatre
THT 222 - Introduction to Theatre Design

6. Humanities (3 hours)

ARH 260 - Art in an Historical Context
ART 350 - Italian Renaissance Art
ART 351 - Northern Renaissance Art
ART 352 - Nineteenth Century Art
ART 354 - Art in America I
ART 364 - Medieval Art
ART 380 - Introduction to Museum Studies **(delisted fall 2006)**
ART 381 - Contemporary Museum Issues
CHI 201 - Intermediate Chinese
CHI 202 - Continuing Intermediate Chinese
ENG 150 - Principles of Literary Representation
ENG 220 - Modern Culture and Media
ENG 286 - Introduction to Cinema and Screen Studies
FRE 201 - Intermediate French
FRE 202 - Continuing Intermediate French
GER 201 - Intermediate German
GER 202 - Continuing Intermediate German
GLS 100 - Global Cities
HIS 201 - The American Experience
JPN 201 - Intermediate Japanese
JPN 202 - Continuing Intermediate Japanese
MUS 112 - Music Literature Through Historical Perspective
MUS 113 - Intro to Music Literature and History
MUS 313 - Music in the Classical Period: Principles of Enlightenment
MUS 314 - Music of the Romantic Period: Conflicts in Music
MUS 320 - Music in the Renaissance
PHL 100 - Introduction to Problems of Philosophy
PHL 205 - Ethics I: Great Traditions in Ethics
PHL 220 - Theory of Knowledge
SPA 201 - Intermediate Spanish
SPA 202 - Continuing Intermediate Spanish

ITA 201 - Intermediate Italian **(De-listed Summer 2005)**
ITA 202 - Continuing Intermediate Italian **(De-listed Summer 2005)**

7. Mathematics (3 hours)

THT 222 - Introduction to Theatre Design

5/6. Humanities (6 hours -- two disciplines or Foreign Language sequence)

ARH 260 - Art in an Historical Context
ART 350 - Italian Renaissance Art
ART 351 - Northern Renaissance Art
ART 352 - Nineteenth Century Art
ART 354 - Art in America I
ART 364 - Medieval Art
ART 380 - Introduction to Museum Studies
ART 381 - Contemporary Museum Issues **(delisted fall 2006)**
CHI 201 - Intermediate Chinese
CHI 202 - Continuing Intermediate Chinese
ENG 150 - Principles of Literary Representation
ENG 220 - Modern Culture and Media
ENG 286 - Introduction to Cinema and Screen Studies
FRE 201 - Intermediate French
FRE 202 - Continuing Intermediate French
FRE 301 - Advanced French A
FRE 302 - Advanced French: Culture, Communication, Commerce (Francophone World outside Europe)
FRE 303 - Advanced French: Culture, Communication, Commerce
GER 201 - Intermediate German
GER 202 - Continuing Intermediate German
GER 301 - Advanced German: Culture, Communication, Commerce (Germany)
GER 302 - Advanced German: Culture, Communication, Commerce (Austria, Switzerland)
HIS 100 - The West and the World to 1500
HIS 101 - The West and the World, 1500-1900
HIS 102 - World History in the Twentieth Century
HIS 201 - The American Experience
HIS 212 - Women in History
ITA 201 - Intermediate Italian
ITA 202 - Continuing Intermediate Italian
ITA 301 - Advanced Italian: Culture, Communication, Commerce (Italy)
ITA 302 - Advanced Italian: Culture, Communication, Commerce (Italy)
JPN 201 - Intermediate Japanese
JPN 202 - Continuing Intermediate Japanese
MUS 112 - Music Literature Through Historical Perspective
MUS 113 - Intro to Music Literature and History
MUS 313 - Music in the Classical Period: Principles of Enlightenment
MUS 314 - Music of the Romantic Period: Conflicts in Music
PHL 100 - Introduction to Problems of Philosophy
PHL 205 - Ethics I: Great Traditions in Ethics
PHL 220 - Theory of Knowledge
SPA 201 - Intermediate Spanish
SPA 202 - Continuing Intermediate Spanish
SPA 301 - Advanced Spanish: Culture, Communication, Commerce (Latin America)
SPA 302 - Advanced Spanish: Culture, Communication, Commerce (Latin America)

7. Mathematics (3 hours)

MAT 102 - Foundations of Mathematics in the Real World
MAT 103 - Symmetries

MAT 102 - Foundations of Mathematics in the Real World
MAT 103 - Symmetries
MAT 106 - Mathematics for the Elementary School Teacher
MAT 179 - Measuring Life
MAT 202 - Art of Mathematical Thinking
MAT 208 - Calculus for Business
MAT 210 - Calculus I

8. Natural Sciences (6 hours -- two areas)

AST 100 - Introductory Astronomy (Earth Sciences)
BIO 101 - General Biology
BIO 112 - College Biology I (**Formerly BIO 111**)
BIO 200 - Environmental and Population Biology
BIO 203 - Human Biology
BIO 207 - Understanding Evolution
BIO 213 - College Biology II
CHE 101 - Survey of Chemistry
CHE 111 - General Chemistry
CHE 209 - Chemistry and Public Concern
ESC 100 - Earth Science (Earth Sciences)
GEO 100 - Introductory Geology (Earth Sciences)
MET 100 - Meteorology (Earth Sciences)
OCE 100 - Oceanography (Earth Sciences)
PHY 101 - Introductory Physics
PHY 103 - The Realm of Physics
PHY 107 - World of Modern Physics
PHY 111 - College Physics
PHY 206 - Physics for Elementary Education Majors

9. Social and Behavioral Sciences (6 hours -- two disciplines)

ANT 111 - Archaeology and Human Evolution
ANT 112 - Cultural Anthropology
BRC 108 - Introduction to Mass Media
COM 100 - Foundations of Communication
ECO 101 - Principles of Microeconomics
ECO 120 - Survey of Economic Issues
ECO 200 - Principles of Macroeconomics
LIN 100 - Introduction to Linguistics
PBJ 101 - Survey of American Criminal Justice
POL 100 - Introduction to Political Science
POL 205 - American Government and Politics
PSY 100 - Principles of Human Behavior
SOC 100 - Introductory Sociology

10. American History (3 hours)

ECO 326 - American Economic History Before 1900
HIS 202 - The United States to 1865
HIS 203 - The United States since 1865

MAT 106 - Mathematics for the Elementary School Teacher
MAT 179 - Measuring Life
MAT 208 - Calculus for Business
MAT 210 - Calculus I
MAT 202 - Art of Mathematical Thinking

8/9. Natural Sciences (6 hours -- two areas)

AST 100 - Introductory Astronomy (Earth Sciences)
BIO 101 - General Biology
BIO 112 - College Biology I (**Formerly BIO 111**)
BIO 200 - Environmental and Population Biology
BIO 203 - Human Biology
BIO 213 - College Biology II
CHE 101 - Survey of Chemistry
CHE 111 - General Chemistry
CHE 209 - Chemistry and Public Concern
ESC 100 - Earth Science (Earth Sciences)
GEO 100 - Introductory Geology (Earth Sciences)
MET 100 - Meteorology (Earth Sciences)
OCE 100 - Oceanography (Earth Sciences)
PHY 101 - Introductory Physics
PHY 103 - The Realm of Physics
PHY 107 - Modern Physics: Concepts and Applications
PHY 111 - College Physics
PHY 206 - Physics for Elementary Education Majors

10/11. Social and Behavioral Sciences (6 hours -- two disciplines)

ANT 111 - Archaeology and Human Evolution
ANT 112 - Cultural Anthropology
BRC 108 - Introduction to Mass Media
COM 100 - Foundations of Communication
ECO 101 - Principles of Microeconomics
ECO 120 - Survey of Economic Issues
ECO 200 - Principles of Macroeconomics
LIN 100 - Introduction to Linguistics
PBJ 101 - Survey of American Criminal Justice
POL 100 - Introduction to Political Science
POL 205 - American Government and Politics
PSY 100 - Principles of Human Behavior
SOC 100 - Introductory Sociology

HUMAN DIVERSITY

12. Tolerance and Intolerance in the United States (3 hours)

ANT 300 - Women and Culture (co-listed as SOC 300)
ANT 356 - Cultural History of the Iroquois to 1815 (co-listed as SOC 356)
ANT 357 - Cultural History of the Iroquois from 1815 (co-listed as SOC 357)
ANT 375 - North American Indians
ANT 442 - Races and Minorities (co-listed as SOC442)

HIS 248 - Women in American History, 1607-1920

MUS 316 - American Music

11. Western Civilization (3 hours)

ART 250 - Survey of Art I

ART 251 - Survey of Art II

ECO 322 - History of Economic Thought

ENG 210 - Literature I

ENG 211 - Literature II

GER 140 - German Castles, Customs, and Culture

HIS 100 - The West and the World to 1500

HIS 101 - The West and the World, 1500-1900

HIS 230 - Western Heritage I

HIS 231 - Western Heritage II

HIS 308 - Jews, Christians, and Muslims to 1500

HIS 312 - The Early Middle Ages

HIS 313 - The High and Late Middle Ages

HIS 314 - Ancient Greece

HIS 315 - Ancient Rome

HIS 328 - History of Women in Modern Europe

MUS 210 - Survey of Music I

MUS 211 - Survey of Music II

PHL 235 - History of Ancient Philosophy

PHL 236 - History of Modern Philosophy

PHL 295 - History of Western Science & Technology I

PHL 296 - History of Western Science & Technology II

POL 213 - History of Political Thought

POL 303 - Ancient and Medieval Political Thought

POL 313 - Modern Political Thought

HUMAN DIVERSITY

12. Tolerance and Intolerance in the United States (3 hours)

ANT 300 - Women and Culture (co-listed as SOC 300)

ANT 356 - Cultural History of the Iroquois to 1815 (co-listed as SOC 356)

ANT 357 - Cultural History of the Iroquois from 1815 (co-listed as SOC 357)

ANT 375 - North American Indians

ANT 442 - Races and Minorities (co-listed as SOC442)

BRC 350 - Children, Women, and Minorities in the Media

ECO 151 - The Economics of Gender

ENG 237 - Ethnic Diversity and Cultural Difference in Literature

ENG 337 - Topics in American Ethnic Literature

ENG 347 - Contemporary Native American Literatures

HDV 120 - Fundamentals of Gerontology

HIS 202 - The United States to 1865

HIS 203 - The United States since 1865

HIS 248 - Women in American History, 1600-1900

HIS 354 - Native American History

HRM 462 - Personnel and Public Policy

MUS 117 - Introduction to Music Listening through Jazz, Rock, and Pop

MUS 317 - The Evolution of Jazz & Rock

BRC 350 - Children, Women, and Minorities in the Media

ECO 151 - The Economics of Gender

ENG 237 - Ethnic Diversity and Cultural Difference in Literature

ENG 337 - Topics in American Ethnic Literature

ENG 347 - Contemporary Native American Literatures

HDV 120 - Fundamentals of Gerontology

HIS 202 - The United States to 1865

HIS 203 - The United States since 1865

HIS 248 - Women in American History, 1600-1900

HIS 354 - Native American History

HRM - 462 Personnel and Public Policy

MUS 117 - Introduction to Music Listening through Jazz, Rock, and Pop

MUS 317 - The Evolution of Jazz & Rock

NAS 300 - Survey of Native American Studies

NAS 350 - Contemporary Native America

PBJ 325 - The Poor and the Courts

PBJ 347 - Crime and Society

PBJ 360 - Discrimination in the Workplace

PBJ 363 - Women and the Law

PED 325 - Women in Sport

POL 120 - Race & Gender in US Society: Pol. & Psych. Considerations (co-listed as PSY 120)

POL 333 - Religion and Politics: Tolerance

POL 363 - Feminist Social and Political Theory

POL 415 - Women and Politics

PSY 120 - Race & Gender in US Society: Pol. & Psych. Considerations (co-listed as POL 120)

PSY 344 - Psychology of Women

SOC 250 Structures of American Society

SOC 300 - Women and Culture (co-listed as ANT 300)

SOC 356 - Cultural History of the Iroquois to 1815 (co-listed as ANT 356)

SOC 357 - Cultural History of the Iroquois from 1815 (co-listed as ANT 357)

SOC 383 - Sociology of Aging

SOC 442 - Races and Minorities (co-listed as ANT 442)

SOC 460 - Dynamics of Prejudice and Discrimination

WST 200 - Introduction to Women's Studies

WST 250 - Structures of American Society

13. Global, International, and Geographical Awareness (3 hours)

ANT 331 - Digging Up the Past

ANT 366 - Crime and Culture

ANT 368 - Death and Dying: A Cross-Cultural Perspective

ANT 371 - Peoples of the Amazon

ANT 372 - Peoples and Culture of China

ANT 376 - Peoples of the South Pacific

ANT 452 - Magic and Religion

ART 359 - The Arts of Sub-Saharan Africa

ART 360 - Far Eastern Calligraphy and the Human Body

ART 368 - Chinese Art

ART 369 - Japanese Art

BIO 341 - Plants & Society

BIO 393 - International Environmental Studies

ENG 338 - Contemporary Literature of the Islamic World

ENG 360 - Literature in a Global Context

ENG 383 - Caribbean Literature

NAS 300 - Survey of Native American Studies
 NAS 350 - Contemporary Native America
 PBJ 325 - The Poor and the Courts
 PBJ 347 - Crime and Society
 PBJ 360 - Discrimination in the Workplace
 PBJ 363 - Women and the Law
 PED 325 - Women in Sport
 POL 120 - Race & Gender in US Society: Pol. & Psych. Considerations (co-listed as PSY 120)
 POL 333 - Religion and Politics: Tolerance
 POL 363 - Feminist Social and Political Theory
 POL 415 - Women and Politics
 PSY 120 - Race & Gender in US Society: Pol. & Psych. Considerations (co-listed as POL 120)
 PSY 344 - Psychology of Women
 SOC 250 - Structures of American Society
 SOC 300 - Women and Culture (co-listed as ANT 300)
 SOC 356 - Cultural History of the Iroquois to 1815 (co-listed as ANT 356)
 SOC 357 - Cultural History of the Iroquois from 1815 (co-listed as ANT 357)
 SOC 383 - Sociology of Aging
 SOC 442 - Races and Minorities (co-listed as ANT 442)
 SOC 460 - Dynamics of Prejudice and Discrimination
 WST 200 - Introduction to Women's Studies
 WST 250 - Structures of American Society

13. Non-Western Civilizations (3 hours)

ANT 331 - Digging Up the Past
 ANT 366 - Crime and Culture
 ANT 368 - Death and Dying: A Cross-Cultural Perspective
 ANT 371 - Peoples of the Amazon
 ANT 372 - Peoples and Culture of China
 ANT 376 - Peoples of the South Pacific
 ANT 452 - Magic and Religion
 ART 359 - The Arts of Sub-Saharan Africa
 ART 360 - Far Eastern Calligraphy and the Human Body (De-listed Summer 2003)
 ART 361 - Art, Poetry, and Religion in Japan (De-listed Summer 2003)
 ART 366 - Japanese Ink Painting
 ART 368 - Chinese Art
 ART 369 - Japanese Art
 BIO 393 - International Environmental Issues -- Brazil
 ECO 330 - Economic Development
 ENG 338 - Contemporary Literature of the Islamic World
 ENG 360 - Literature in a Global Context
 ENG 383 - Caribbean Literature
 HIS 102 - World History in the 20th Century
 HIS 150 - History of Religion
 HIS 206 - Africa to 1800
 HIS 207 - Africa since 1800
 HIS 208 - Asia in the Modern World
 HIS 209 - Traditional Asia & Its Legacy
 HIS 212 - Women in History
 HIS 215 - Introduction to Latin American Civilization
 HIS 305 - The Eastern Religious Tradition
 HIS 310 - Religion in African History
 HIS 383 - Modern China

HIS 150 - History of Religion
 HIS 206 - Africa to 1800
 HIS 207 - Africa since 1800
 HIS 208 - Asia in the Modern World
 HIS 209 - Traditional Asia & Its Legacy
 HIS 212 - Women in History
 HIS 215 - Introduction to Latin American Civilization
 HIS 305 - The Eastern Religious Tradition
 HIS 310 - Religion in African History
 HIS 330 - Russia to 1917
 HIS 331 - 20th Century Russia
 HIS 383 - Modern China
 HIS 385 - Modern Japan
 HIS 387 - Modern South Asia
 HIS 389 - History of the Middle East
 IST 390 - Global Issues and Awareness (4 credit-hours total required)
 MUS 110 - Introduction to Music Listening through Folk and Classical
 MUS 329 - Music and Politics
 PBJ 425 - Comparative Justice Systems
 PHY 303 - The Beginnings of Science: A World View
 POL 207 - Comparative Politics
 POL 209 - Introduction to International Politics
 POL 357 - Latin American Politics
 POL 367 - Third World Politics
 THT 359 - Costumes & Cultures
 THT 365 - Theatre of India, China and Japan
 WST 300 - International Perspectives on Women

INTELLECTUAL ISSUES

14. Explorations in the Natural Sciences

ANT 303 - Conservation and Ethical Treatment of Non-human Primates (co-listed as BIO 303)
 (in fall 2002 scheduled as ANT 301)
 AST 360 - Human Futures
 BIO 303 - Conservation and Ethical Treatment of Non-human Primates (co-listed as ANT 303)
 (in fall 2002 scheduled as ANT 301)
 BIO 341 - Plants and Society
 BIO 363 - Great Lakes Environmental Issues (co-listed as ESC 363)
 BIO 393 - International Environmental Issues -- Brazil
 BIO 400 - Current Issues in Environmental and Population Biology
 CHE 300 - Environmental Science Issues: Water
 CHE 313 - Chemistry and Art
 ESC 363 - Great Lakes Environmental Issues (co-listed as BIO 363)
 GEO 306 - Science, Pseudoscience and Fraud (listed as GEO 390-810)
 GEO 315 - Earth's Fury
 MET 315 - Weather Disasters
 MET 320 - Humans and Atmospheric Change
 PHY 300 - Physics through the Ages
 PHY 303 - The Beginnings of Science: A World View
 PHY 305 - Energy and the Environment

15a. Cultures and Civilizations (3 hours or 15b. Self and Society)

HIS 385 - Modern Japan
 HIS 387 - Modern South Asia
 HIS 389 - History of the Middle East
 MGT 469 - Cultural Environments of International Business
 NAS 100 - Introduction to Native American Studies
 PBJ 463 - American Indian Law & Federal Policy
 PHY 303 - The Beginnings of Science: A World View
 POL 327 - African Politics
 POL 357 - Latin American Politics
 POL 367 - Third World Politics
 THT 365 - Theatre of India, China and Japan
 WST 300 - International Perspectives on Women

INTELLECTUAL ISSUES

14. Explorations in the Natural Sciences (3 hours)

ANT 303 - Conservation and Ethical Treatment of Non-human Primates (co-listed as BIO 303)
(in fall 2002 scheduled as ANT 301)
 AST 360 - Human Futures
 BIO 303 - Conservation and Ethical Treatment of Non-human Primates (co-listed as ANT 303)
(in fall 2002 scheduled as ANT 301)
 BIO 341 - Plants and Society
 BIO 363 - Great Lakes Environmental Issues (co-listed as ESC 363)
 BIO 393 - International Environmental Issues -- Brazil
 BIO 400 - Current Issues in Environmental and Population Biology
 CHE 300 - Environmental Science Issues: Water
 CHE 313 - Chemistry and Art
 ESC 363 - Great Lakes Environmental Issues (co-listed as BIO 363)
 GEO 306 - Science, Pseudoscience and Fraud (listed as GEO 390-810)
 GEO 315 - Earth's Fury
 MET 315 - Weather Disasters
 MET 320 - Humans and Atmospheric Change
 PHY 300 - Physics through the Ages
 PHY 303 - The Beginnings of Science: A World View
 PHY 305 - Energy and the Environment

15a. Cultures and Civilizations (3 hours or 15b. Self and Society)

ANT 395 - Anthropologists in the Global Village **(in fall 2002 scheduled as ANT 301, sec.800)**
 ART 357 - Gender and the Visual Arts
 ART 360 - Far Eastern Calligraphy and the Human Body **(De-listed Summer, 2003)**
 ART 361 - Art, Poetry, and Religion in Japan **(De-listed Summer 2003)**
 ART 366 - Japanese Ink Painting **(provisionally approved for Spring, 2003 only)**
 CAS 444 - Semiotics and the Study of meaning
 ECO 327 - Issues in American Economic History Since 1900
 ENG 390 - Images of Native Americans in Film **(formerly ENG 395)** (co-listed as NAS 390)
 ENG 486 - World Cinema (in summer 2002 schedule as ENG 395)
 FRE 340 - French Film: Political and Social Perspectives
 GLS 301 - Issues in Global Culture
 HIS 368 - Getting Sick and Staying Healthy: Medicine in American History
 HIS 378 - Freedom in American Society
 MUS 307 - Music and the Theatre: Text and Music

ANT 395 - Anthropologists in the Global Village **(in fall 2002 scheduled as ANT 301, sec.800)**
 ART 357 - Gender and the Visual Arts
 ART 360 - Far Eastern Calligraphy and the Human Body **(De-listed Summer, 2003)**
 ART 361 - Art, Poetry, and Religion in Japan
 ART 366 - Japanese Ink Painting **(provisionally approved for Spring, 2003 only)**
 CAS 444 - Semiotics and the Study of meaning
 ECO 327 - Issues in American Economic History Since 1900
 ENG 390 - Images of Native Americans in Film **(formerly ENG 395)** (co-listed as NAS 390)
 ENG 486 - World Cinema (in summer 2002 schedule as ENG 395)
 FRE 340 - French Film: Political and Social Perspectives
 GLS 301 - Issues in Global Culture
 HIS 368 - Getting Sick and Staying Healthy: Medicine in American History
 HIS 378 - Freedom in American Society
 MUS 307 - Music and the Theatre: Text and Music
 MUS 329 - Music and Politics
 NAS 390 - Images of Native Americans in Film **(formerly NAS 395)** (co-listed as ENG 390)
 PHL 309 - Logic, Language, and Thought
 PHL 321 - Philosophy of Science
 PHL 496 - Joint Seminar in Philosophy Psychology
 POL 359 - The Nation-State and Political Order
 PSY 475 - History and Current Systems of Psychology
 TED 310 - Technology and Civilization
 THT 308 - Women and the Theatre
 THT 359 - Costumes & Culture
 THT 364 - Western Theatre: Edification or Entertainment
 THT 365 - Theatre of India, China and Japan
 THT 473 - The Theatre of Comedy
 WST 300 - International Perspectives on Women

15b. Self and Society (3 hours or 15a. Cultures and Civilizations)

ANT 369 - Human Sexuality: Issues in Self, Sex, and Culture
 ECO 383 - The Economics of Baseball
 EDU 301 - Schooling, Pedagogy, and Social Justice
 ENG 375 - Theories of Diverse Sexuality
 ENG 380 - Narratives of Identity
 GLS 300 - Issues in the Global Economy
 HRM 459 - Collective Bargaining
 HSC 345 - Drug Studies and Student Protection Issues for Educators and Counselors
 MUS 413 - Beethoven: Child of the Revolution
 MUS 323 - Women and Music
 PBJ 377 - Choosing to Die: Suicide, Assisted Suicide, & Euthanasia
 PHL 308 - Medical Ethics
 PHL 322 - Philosophy of the Social Sciences
 PHL 348 - Philosophy and Feminism
 PSY 411 - Exploring Complex Systems with Neural Networks
 PSY 342 - Violence in Contemporary Society **(not after Fall, 2002)**
 SOC 367 - The World's Modern Poor

Advanced Expository Writing

Five writing courses approved by your department. Each major has its own writing plan for this five-course General Education requirement. Check with your advisor or main department office for details.

MUS 329 - Music and Politics
NAS 390 - Images of Native Americans in Film **(formerly NAS 395)** (co-listed as ENG 390)
PBJ 463 - American Indian Law & Federal Policy
PHL 309 - Logic, Language, and Thought
PHL 321 - Philosophy of Science
PHL 496 - Joint Seminar in Philosophy Psychology
POL 359 - The Nation-State and Political Order
PSY 475 - History and Current Systems of Psychology
TED 310 - Technology and Civilization
THT 308 - Women and the Theatre
THT 359 - Costumes & Culture
THT 364 - Western Theatre: Edification or Entertainment
THT 365 - Theatre of India, China and Japan
THT 473 - The Theatre of Comedy
WST 300 - International Perspectives on Women

15b. Self and Society (3 hours or 15a. Cultures and Civilizations)

ANT 369 - Human Sexuality: Issues in Self, Sex, and Culture
ECO 383 - The Economics of Baseball
EDU 301 - Schooling, Pedagogy, and Social Justice
ENG 375 - Theories of Diverse Sexuality
ENG 380 - Narratives of Identity
GLS 300 - Issues in the Global Economy
HRM 459 - Collective Bargaining
HSC 345 - Drug Studies and Student Protection Issues for Educators and Counselors
MUS 413 - Beethoven: Child of the Revolution
MUS 323 - Women and Music
PBJ 377 - Choosing to Die: Suicide, Assisted Suicide, & Euthanasia
PHL 308 - Medical Ethics
PHL 322 - Philosophy of the Social Sciences
PHL 348 - Philosophy and Feminism
PSY 411 - Exploring Complex Systems with Neural Networks
PSY 342 - Violence in Contemporary Society **(not after Fall, 2002)**
SOC 367 - The World's Modern Poor

Advanced Expository Writing and Oral Proficiency

See your department office or advisor for details on the specific writing plan and oral communication courses for your major.

NOTES:

- General Education courses may not be taken pass/fail.
- One course can be used to satisfy two (or more) requirements, *except that* :
No course satisfying the American History requirement will at the same time satisfy the Tolerance and Intolerance requirement (in Human Diversity).
- Courses that satisfy requirements for the major or minor can also be used to satisfy General Education requirements.
- General Education courses (with the exception of Intellectual Issues) can be taken off-campus, as long as approval is secured in advance.

- Passing scores on college-level competency exams (e.g., Advanced Placement or CLEP) may be used to earn credits and, where appropriate, satisfy General Education requirements.
- Waiver exams are given at least twice each year for Computer Literacy and Critical Thinking (passing one of these exams satisfies a requirement but earns no credits for the student).
Open to new students only.
- Math proficiency must be demonstrated by the student before she or he enrolls in any Math 106/206 course.
- Foreign Language requirement can be satisfied by high school study of another language through Regents Level 4; high school study of two other languages (through Level 2 in each); or completion of a 102-level college language course or equivalent.
- Only students in Teacher Education or other programs leading to careers where there is likely to be significant contact with the hearing impaired may use ASL to satisfy Foreign Language.
- Intellectual Issues courses have as a prerequisite the completion of Basic Skills and Knowledge Foundations courses or permission of instructor.